



**Regulations for the
Apprentice Programme
Dance Certificate
in cooperation with selected partners
passed on March 15, 2018**

On the basis of Section 13 (4) in conjunction with Section 102 (5), Section 38 (1) as well as Section 81 (1), No. 1 of the law regulating the autonomy of the universities in the Free State of Saxony (Sächsisches Hochschulfreiheitsgesetz ((Saxon Law of University Autonomy)) - SächsHSFG) from 15 January 2013, Official Gazette of the Free State of Saxony (SächsGVBl. p. 3), last amended by Article 11 of the law from 29 April 2015 (SächsGVBl. p.p. 349, 354), the Senate of the Palucca University of Dance Dresden in consultation with the Rectorate - is issuing the following Regulations - established on 28 February 2018 - passed on 15 March 2018:

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In these regulations, the masculine pronouns shall apply equally to both male and female persons.

Section 1 Scope

These regulations define the content and structure of the Apprentice Programme Dance Certificate Course at the Palucca University of Dance Dresden in cooperation with selected partners.

Section 2 Curriculum, Objectives

- (1) The Apprentice Programme shall serve to further develop the artistic abilities and skills in the field of Dance. In cooperation with our selected partners and combined with daily training and rehearsals as well as performances and productions, an intensive practical preparation for the future career as a professional dancer in a theatre or in a professional dance company takes place. With the support and guidance of their mentor, a student in the Apprentice Programme shall also assimilate themselves to the professional standard of the selected partner's ensemble.
- (2) The certificate course has a modular structure. The number of credit points necessary for the completion of the module is defined in the Description of the Modules (Annex 1 of these Regulations).
- (3) The specific aims and contents necessary for earning the certificate are regulated in the Description of the Modules (Annex 1 of these Regulations).

Section 3 Requirements for Study

- (1) According to these Regulations, the requirements for the admission to the Apprentice Programme Dance Certificate Course are a contract offered to an apprentice by one of the selected cooperating partners and a successful audition for this programme.
- (2) The acceptance into the Apprentice Programme is made on the premise of a high standard of artistic skills that allow for an expected successful development as according the study objective. Whether an applicant's artistic skills are sufficient for acceptance into the Apprentice Programme shall be determined by an admission panel within the course of admission procedures.
- (3) The admission panel comprises the artistic director from the respective cooperating partner, the professor responsible for the Apprentice Programme at the Palucca University of Dance Dresden and an additional professor.
- (4) Otherwise, entrance to the Apprentice Programme Dance Certificate Course is regulated by the Enrolment Regulations for the Palucca University of Dance Dresden as amended from time to time.

Section 4

Mode of Study, Commencement of Study and Duration of Study

- (1) The Apprentice Programme shall take place on the basis of cooperation agreements between the Palucca University of Dance Dresden and the selected cooperating partners. The dance-related courses shall be carried out predominantly at the respective partner's on the basis of a corresponding apprentice contract. Furthermore, the student shall be permitted to attend courses, when possible, at the Palucca University of Dance Dresden. The study content will be coordinated between both organisations.
- (2) The students are registered at the Palucca University of Dance Dresden.
- (3) As a rule, admission to the Apprentice Programme shall be possible at the beginning of the winter semester.
- (4) As a rule, the duration of study shall comprise two semesters.
- (5) As a rule, a leave of absence shall not be possible.

Section 5

Performances, Methods of Instruction

- (1) The Descriptions of the Modules (Annex 1 to these Regulations) contain those modules that must be completed in the Apprentice Programme Dance Certificate Course, the amount of time (hours per week, workload) with respect to the individual semester including the appropriate methods of instruction as well as the required academic performance and the credit points which must be achieved, e.g. ECTS-Points according to the European Credit Transfer System (hereinafter: CP).
- (2) Furthermore, subject to agreement between the respective mentor or cooperating partner's artistic director and the professor responsible for the Apprentice Programme from the Palucca University of Dance Dresden, the students shall be permitted to participate in University projects.
- (3) The Apprentice Programme students shall be able to attend additional supplementary courses and training programmes at the Palucca University of Dance Dresden. This shall not imply a right to extend the duration of study.

Section 6

Verification of course attendance

- (1) The academic performance as required in the Descriptions of the Modules shall be certified by means of attestation (verification of course attendance).
- (2) The verification of course attendance shall be evidence of the successful completion of the module. It is required for the certification of successful participation in the Apprentice Programme Dance Certificate Course.

- (3) The selected cooperating partner's artistic director or the Palucca University of Dance Dresden instructors shall determine the requirements for granting a verification of course attendance at the beginning of the module and they shall ensure the verifiability of the imposed requirements.
- (4) With completion of the module, the verification of course attendance shall be granted by the selected cooperating partner's artistic director or by the Palucca University of Dance Dresden's responsible instructor.
- (5) Before completion of the certificate course, the student shall be obliged to submit a written reflection about their participation in the Apprentice Programme as according to the provisions in Annex 1 of these Regulations.

Section 7 Student Advice

- (1) General student advice is carried out by the department of student affairs of Palucca University of Dance Dresden. It handles questions regarding possible degree programmes and application procedures as well as general student affairs.
- (2) The professor at the Palucca University of Dance Dresden who is responsible for the Apprentice Programme and the respective mentor or cooperating partner's responsible artistic director shall be responsible for specialised advice relating to studies.
- (3) The specialised advice relating to studies shall provide support to the students regarding questions about the organisation of their studies.

Section 8 Certificate

- (1) The Palucca University of Dance Dresden shall issue a Certificate after the successful completion of the Apprentice Programme verified by at least 60 CP in those modules specified in the Description of Modules.
- (2) The Certificate shall be signed by the Palucca University of Dance Dresden Rector and by the professor responsible for the programme.

Section 9 Diploma Supplement

In addition to the certificate, every graduate shall receive a diploma supplement stating the qualifications/competences and achieved CP earned in the certificate course.

Section 10
Entry into Force

- (1) These regulations shall enter into force with their publication at the Palucca University of Dance Dresden.
- (2) The regulations shall apply for students registered in the Apprentice Programme Dance Certificate Course as of the Winter Semester 2018/2019.

Dresden, 15 March 2018

Prof. Jason Beechey
Rector

Description of Modules

Module Title	Dance Technique/Artistic Process I + II
Responsible Party	The professor responsible for the Apprentice Programme as well as the cooperating partner's artistic director
Applicability	Compulsory subject module in the Apprentice Programme Dance Certificate Course
Competence Objectives	The students are able to rehearse and perform choreographies of different styles in an ensemble at a high artistic level. They have expanded their artistic skills in such a manner as to fulfil the high stylistic and interpretative requirements for dancers. The students receive in-depth theoretical and practical insights into the processes within a production. They perform confidently as full-fledged members of a professional dance company.
Content	Participation in the cooperating partner's daily trainings, rehearsals and performances, study of repertoire under the consideration of the necessities of rehearsal techniques, stylistic and interpretive faithfulness to the original, individual coaching and private study
Participation Requirements	Admission to the Apprentice Programme Dance Certificate Course
Literature References	In consultation with the mentor
Awarding of Credit Points (CP) for	Regular participation in rehearsals, lessons, public performances and also private study
Duration	Two semesters
Workload	25 CP per semester Up to 35 hours per week workload at the cooperating partner's and also private study of 5 hours per week for a minimum of 18 weeks per semester (= workload of 720 hours per semester at a minimum)
Teaching methods	Group and/or individual lessons, stage experience

Forms and Performance of Tests	Two verifications of course attendance each for the participation in a performance or alternately participation in a respective artistic project at the Palucca University of Dance Dresden
Module Title	Required elective module
Responsible Party	The professor responsible for the Apprentice Programme or the cooperating partner's artistic director
Applicability	Required elective module in the Apprentice Programme Dance Certificate Course
Competence Objectives	The students deepen their knowledge about and acquire key qualifications for a professional career as dancer and the planning thereof. They perform confidently as full-fledged members of a professional dance company.
Content	Improve employability through participation in additional courses, projects, individual coaching and private study
Participation Requirements	Admission to the Apprentice Programme Dance Certificate Course
Literature References	In consultation with the mentor or the responsible instructors
Awarding of Credit Points (CP) for	The successful participation in individual coaching, foreign language acquisition or the acquisition of key competences, acquisition of knowledge in the field of dance and art theory and legal issues concerning theatre and theatre management as well as further learning contents relevant to the competence objectives.
Duration	Up to two semesters (according to offer)
Workload	10 CP = 300 hours workload at the cooperating partner's, at the Palucca University of Dance Dresden and/or through proven private study
Teaching methods	Group and/or individual lessons
Forms and Performance of Tests	Verification of course attendance after submission of a written reflection about the participation in the Apprentice Programme especially about the successfully completed course content and the achieved competence objectives comprising a minimum of three and a maximum of five standard pages ¹

¹ Standard page = text page with 30 lines; 1.5 line spacing; 60 characters per line.